



ROYAL ACADEMY OF MUSIC

MARYLEBONE ROAD, LONDON, N.W.1

INSTITUTED 1822

INCORPORATED BY ROYAL CHARTER 1830

PATRONS :

HIS MAJESTY THE KING

HER MAJESTY THE QUEEN

HER MAJESTY QUEEN MARY

H.R.H. THE DUKE OF CONNAUGHT AND STRATHEARN, K.G.

H.R.H. THE PRINCESS LOUISE (Duchess of Argyll)

PRESIDENT :

H.R.H. THE DUKE OF CONNAUGHT AND STRATHEARN, K.G.

PRINCIPAL :

STANLEY MARCHANT, C.V.O., D.Mus.Oxon., F.S.A., F.R.A.M.

Warden: BENJAMIN DALE, F.R.A.M., Hon. R.C.M.

DISTRIBUTION OF PRIZES

by

H.R.H. The DUCHESS of GLOUCESTER

TUESDAY, 18th JULY, 1939, at 3 p.m.

PRIIZE LIST, JULY 1939

This list of awards is printed for the information of students and friends. The official intimation of the results of the examinations is to be found in the lists displayed on the Academy notice-boards.

Only students who have been studying in the Institution throughout the Academic Year are eligible for Awards.

1939

Memorial and other Prizes

CHARLES LUCAS SILVER MEDAL.

(From a design by T. WOOLNER, R.A.)

In Memory of

CHARLES LUCAS

(Student, Professor, Conductor, and Principal).

For the Composition of a Sonata for Violin and Pianoforte.

AWARDED TO Arnold van Wyk.

EXAMINER : EDRIC CUNDELL.

WALTER MACFARREN GOLD MEDALS.

For Pianoforte Playing.

(Founded by himself in Commemoration of the Completion of Fifty Years' Professorship.)

For the best rendering of Pieces selected by the Committee.

AWARDED TO Janetta McStay and Dennis Murdoch.

EXAMINERS : VICTOR G. BOOTH, HAROLD CRAXTON, FREDERICK MOORE,

PERCY WALLER, and CLAUDE POLLARD (Chairman).

PAREPA-ROSA GOLD MEDAL.

In Memory of

EUPHROSYNE PAREPA-ROSA.

(Endowed by CARL ROSA, Esq.)

For the Singing of a Piece selected by the Committee.

AWARDED TO Joyce Hutchinson.

EXAMINER : LAELIA FINNEBERG.

STERNDALE BENNETT PRIZE.

In Memory of

PROFESSOR SIR WILLIAM STERNDALE BENNETT,

M.A., Mus.D. Cantab., D.C.L. Oxon.

(Student, Professor, and Principal).

For the Playing of a Pianoforte Composition selected by the Committee.

AWARDED TO Rosemary Beckett.

EXAMINER : BETTY HUMBY.

SAINTON-DOLBY PRIZE.

For the Singing of a Piece selected by the Committee.

AWARDED TO Nest Rosser-Evans.

EXAMINER : MARGARET BALFOUR.

EDWARD W. NICHOLLS PRIZE.

(Founded by bequest of the late EDWARD W. NICHOLLS, Esq.)

For the Playing of a Pianoforte Piece selected by the Committee.

AWARDED TO Beryl Rogers.

EXAMINER : COLIN TAYLOR.

GOLDBERG PRIZE.

(Bequeathed by the late Cav^o. J. P. GOLDBERG, Professor.)

For the best rendering of a Composition selected by the Committee.

AWARDED TO Brenda Griffith.

EXAMINER : MIRIAM LICETTE.

DOVE PRIZE.

For General Excellence, Assiduity, and Industry.

AWARDED TO Jeannette Pearson.

HINE GIFT.

For the Composition of an English Ballad.
Next Award December 1939.

CHARLOTTE WALTERS PRIZES.

(Founded by Miss C. WALTERS, Ex-Student and Sub-Professor.)
For Elocution.

For the best rendering of Pieces selected by the Committee
AWARDED TO Anne Deans and June Myles.
EXAMINER: PHYLLIS NEILSON-TERRY.

RUTSON MEMORIAL PRIZE.

The gift of JOHN RUTSON, in Memory of his Brother, the late
ALBERT OSLIFF RUTSON.

For clear enunciation of words and steadiness of intonation in Singing Pieces selected by the Committee.
AWARDED TO Gladys White and Edward Crowther.
EXAMINER: JOHN MCKENNA.

GILBERT R. BETJEMANN GOLD MEDAL.

In Memory of
GILBERT R. BETJEMANN
(Student, Sub-Professor, and Associate).
(Endowed by his FATHER.)
For Operatic Singing.
AWARDED TO Scott Joynt.
EXAMINER: PERCY HEMING.

RIDLEY PRENTICE MEMORIAL PRIZE.

In Memory of
RIDLEY PRENTICE
(Ex-Student).
For the best teaching by a Sub-Professor.
AWARDED TO Etta Harry.

FREDERICK WESTLAKE MEMORIAL PRIZE.

In Memory of
FREDERICK WESTLAKE.
(Student and Professor.)
For Pianoforte Playing and Sight-Reading.
AWARDED TO Denis Matthews.
EXAMINER: JOHN HUNT.

BATTISON HAYNES PRIZE.

(Bequeathed by the late WALTER BATTISON HAYNES, Professor.)
For the Composition of Two Short Pieces for violin and viola with pianoforte accompaniment.
AWARDED TO Barbara Rawling.
EXAMINER: HOWARD FERGUSON.

SIR EDWARD COOPER PRIZE.

(For many years the Gift of the late LADY COOPER, now continued by COL. WALTER COOPER.)
For Ensemble Playing.
AWARDED TO Bohdan Hubicki, George Alexander, Max Burwood, and Kenneth Law.
EXAMINER: SAMUEL KUTCHER.

LESLY ALEXANDER GIFT.

(Founded by LESLEY ALEXANDER, Esq.)
To be bestowed on a Viola or Violoncello student selected by the Principal.
AWARDED TO Vera Lavers.

ALEXANDER ROLLER PRIZE.

For excellence during the Academic Year as a Pianist, and especially in the rendering of
Compositions by Ludwig van Beethoven.
AWARDED TO Rosalie Inskip.
EXAMINER: EVLYN HOWARD-JONES.

PHILIP LESLIE AGNEW COMPOSITION PRIZE.

(The Gift of MRS. PHILIP LESLIE AGNEW.)

For Composition.

AWARDED TO Manuel Frenkel.

EXAMINER: ARTHUR BLISS.

MANNS MEMORIAL PRIZE.

In Memory of

AUGUST MANNS.

(Conductor and Composer.)

AWARDED TO John Schützer-Weissman.

CHALLEN & SON PIANOFORTE PRIZE.

(Presented annually by MESSRS. CHALLEN & SON.)

For excellence in Pianoforte Playing, as displayed at the Annual Examination.

AWARDED TO Jean McLeod.

EXAMINER: EVLYN HOWARD-JONES.

CHAPPELL PIANOFORTE PRIZE.

(Presented annually by MESSRS. CHAPPELL & Co.)

For excellence in Pianoforte Playing, as displayed at the Annual Examination.

AWARDED TO Martin T. Burke.

EXAMINER: EVLYN HOWARD-JONES.

BLAKISTON MEMORIAL PRIZE.

(Founded by subscription in 1918, in Memory of SYDNEY BLAKISTON, died 1917, Professor and Hon. Member.)

For special talent in Pianoforte Playing, as displayed at the Annual Examination.

AWARDED TO Heljo Sepp.

EXAMINER: LLOYD POWELL.

OLIVERIA PRESCOTT GIFT.

(Full Scores.)

AWARDED TO Manuel Frenkel and Geraldine Thomson.

BEARE PRIZE.

(Gold-Mounted Violin Bow made and presented to the Institution by MESSRS. JOHN and ARTHUR BEARE.)

AWARDED TO Marjorie Lavers.

ELOCUTION PROFESSORS' SHAKESPEAREAN PRIZE.

For the best rendering of a selection from Shakespeare's Works.

AWARDED TO Myrtle Rowe.

EXAMINER: PHYLLIS NEILSON-TERRY.

MARY BURGESS MEMORIAL GIFT.

(Founded by her Mother, October 1910.)

AWARDED TO Kenneth Essex.

FRED WALKER PRIZE.(Founded by the late MRS. FRED WALKER in Memory of her Husband,
Hon. Member and Professor at the R.A.M., 1877-1913.)

For Singing.

AWARDED TO Joan A. Taylor.

EXAMINER: MAY BLYTH.

CUTHBERT NUNN PRIZE.

(Founded by Subscription, 1916, in Memory of

EDWARD CUTHBERT NUNN, died 1914.)

(Associate of the Royal Academy of Music.)

For Composition.

AWARDED TO Denis Matthews.

EXAMINER: JULIUS HARRISON.

MATTHEW PHILLIMORE PRIZE.

(Founded by MRS. ANNIE SOPHIA FRANKLYN, in Memory of her Grandson,
LIEUT. MATTHEW ARDEN PHILLIMORE, killed in action, 1916.)

For the best rendering of a Piece by a Male Pianist.

AWARDED TO Frank Thomas.

EXAMINER : EDWARD MITCHELL.

HENRY R. EYERS PRIZE.

(Founded, 1919, by Miss EYERS in Memory of her Father, Student and Professor at the R.A.M., 1859-1918.)
For the best Candidate in Aural Training, Divisions IV. and V., at the Annual Examination.

AWARDED TO Euphrosyne Gordon-Wilson.

EXAMINERS : LESLIE REGAN, ERIC H. THIMAN, and ARTHUR HINTON (in the Chair).

ELSIE HORNE GIFT.

A Prize of Five Guineas will be given annually to such Student as the Principal may consider most deserving
AWARDED TO Jean Inglis.

R.A.M. CLUB PRIZE.

(The Gift of the R.A.M. Club.)

For Violoncello Playing.

AWARDED TO Peter Halling.

EXAMINER : ARNOLD TROWELL.

HUBERT KIVER PRIZE.

(Instituted in Memory of HUBERT W. KIVER, sometime Student at
the Academy, who gave his life for his Country in the Great War.)

For the Composition of Two Contrasted Songs for baritone voice with pianoforte accompaniment.

AWARDED TO Douglas Ward.

EXAMINER : GERALD FINZI.

SWANSEA EISTEDDFOD PRIZE.

(Founded out of the Surplus Funds of the NATIONAL EISTEDDFOD, 1891.)

For the Singing of Pieces chosen by the Committee.

Next Award July 1940.

JANET DUFF GREET PRIZE.

(Founded by MRS. JANET DUFF GREET, 1924.)

Awarded to the most deserving Scholarship holder, preferably a girl pianist, who must be British born.

AWARDED TO Janetta McStay.

EXAMINERS : REGINALD PAUL, MONTAGUE PHILLIPS, and THE PRINCIPAL.

PIANOFORTE ADVISORY BOARD PRIZE.

For the Best Performance in Division III.

AWARDED TO Jean Gilbert.

EXAMINER : LLOYD POWELL.

ALFRED J. WALEY PRIZE.

(Founded by ALFRED J. WALEY, Esq., Hon. F.R.A.M.)

For the Playing of a Violin Piece selected by the Committee.

AWARDED TO Doreen Cordell.

EXAMINER : JEAN POUNGET.

ALFRED GIBSON PRIZE.

(Founded by Subscription, 1925.)

To be bestowed on the best Violin or Viola student of the year who shall have been born in
Great Britain or the British Dominions.

AWARDED TO Bohdan Hubicki.

CECIL MARTIN PRIZE.

(Founded in 1923 by Miss CECIL MARTIN, A.R.A.M.)

For Elocution (Second Studies).

AWARDED TO Joanna Dibdin.

EXAMINER : DOROTHEA WEBB.

HENRY W. RICHARDS PRIZE.

(Instituted 1937.)

For Organ Playing.

AWARDED TO Sydney J. Barlow.

EXAMINER: DR. H. W. RICHARDS.

J. and J. BROUH PRIZE.

(Founded 1926, by DR. BEATRICE EDGE.)

For the Playing of a Violin Piece chosen by the Committee.

AWARDED TO Olive Zorian.

EXAMINER: EDA KERSEY.

ALBANESI SILVER MEDAL.

(Founded 1926, in Memory of CAVALIERE CARLO ALBANESI, Professor and Honorary Member.)

For the Playing of a Pianoforte Piece by Chopin, selected by the Committee.

AWARDED TO Denis Matthews.

EXAMINER: FRANK MANNHEIMER.

LEONARD BORWICK PRIZE.

(Founded by Subscription as a Memorial to the late LEONARD BORWICK, 1927.)

An annual prize of Music, or Music and Books, to be awarded by the Principal.

AWARDED TO Ivey Dickson.

JOSIAH PARKER PRIZE.

(Bequeathed by the late JOSIAH PARKER, 1927.)

For Composition.

AWARDED TO Aubrey C. Bowman.

EXAMINER: EDMUND RUBBRA.

MARIO PRIZE.

(Founded 1927, by bequest of the late MRS. GODFREY PEARSE, in memory of her parents, GIULIA GRISI and JOSEPH MARIO.)

For Singing.

AWARDED TO Clement Hardman.

EXAMINER: DAWSON FREER.

CUTHBERT WHITEMORE PRIZE.

(Founded 1928, by pupils of the late CUTHBERT WHITEMORE, Student, Professor, and Fellow of the R.A.M., 1896-1927.)

For the best performance of a Pianoforte Piece selected by the Committee.

AWARDED TO Dennis Murdoch.

EXAMINER: EILEEN JOYCE.

PIATTI PRIZE.

For Violoncello Playing.

AWARDED TO Peter Halling.

EXAMINER: AUDREY PIGGOTT.

ARNOLD BAX PRIZE.

(The Gift of SIR ARNOLD BAX, D.Mus. Oxon., F.R.A.M.)

For Singing, Pianoforte Accompaniment, and Sight-Reading.

AWARDED TO Euphrosyne Gordon-Wilson.

EXAMINERS: FELIX SWINSTEAD and THE DONOR.

ISABEL JAY MEMORIAL PRIZE.

(Founded 1929, in Memory of the late MISS ISABEL JAY, A.R.A.M.)

For Singing.

AWARDED TO Joyce Hutchinson.

EXAMINERS: CELIA CAVENDISH and EVA TURNER.

W. A. RICHARDS MEMORIAL PRIZE.

(Founded 1929, by MRS. M. A. RICHARDS, in Memory of her Husband.)

For Pianoforte Playing.

Next competition February 1940.

ALESSANDRO PEZZE PRIZE.

(Founded 1929, from Subscriptions collected by the late ARTHUR F. HILL, Esq., F.S.A., Hon. F.R.A.M., in Memory of ALESSANDRO PEZZE, Professor and Hon. Member.)

To be given to a Violoncello student selected by the Principal.

AWARDED TO Joy Hall.

STEWART MACPHERSON PRIZE.

(The Gift of STEWART MACPHERSON, Esq., F.R.A.M.)

For Musicianship.

AWARDED TO Barbara Rawling.

EXAMINER: THE DONOR.

MARGUERITE ELZY WITHERS MEMORIAL PRIZE.

(The Gift of HERBERT WITHERS, Esq., F.R.A.M., in Memory of his Wife, MARGUERITE ELZY, F.R.A.M., a distinguished Student of the R.A.M.)

For the best performance of a Sonata for Violoncello and Pianoforte.

AWARDED TO Peter Halling and Denis Matthews.

EXAMINER: ANTONI SALA.

MINNIE HAUk MEDALS.

For Singing.

For the best performance at the Annual Examinations.

GOLD MEDAL AWARDED TO Joyce Hutchinson.

SILVER MEDAL AWARDED TO Nest Rosser-Evans.

HOWARD de WALDEN GOLD MEDAL.

(The Gift of LORD HOWARD de WALDEN.)

For Dramatic Art.

AWARDED TO Vera Pyne.

EXAMINER: HADDON MASON.

CRANZ PRIZE.

(The Gift of MESSRS. CRANZ & CO., LTD.)

For Composition.

AWARDED TO Arnold van Wyk.

EXAMINER: SIR PERCY C. BUCK.

LADY WALLIS BUDGE PRIZE.

(Founded 1932 by the late SIR E. A. WALLIS BUDGE.)

For Organ Playing and Improvisation.

AWARDED TO Noel Cox.

EXAMINERS: J. A. SOWERBUTTS, C. H. TREVOR, and G. D. CUNNINGHAM (Chairman).

HARRIET KENDALL GOLD MEDAL.

(Founded by bequest of the late Miss HARRIET KENDALL, 1934.)

For Elocution.

AWARDED TO Janet Williamson.

EXAMINER: FRANK CELLIER.

FREDERICK CORDER MEMORIAL PRIZE.

(Founded by Subscription, 1933, in Memory of FREDERICK CORDER, Professor, Fellow, and Curator.)

For the best Composition submitted at the Annual Examinations.

AWARDED TO Aubrey Bowman.

EXAMINERS: ALAN D. BUSH, HERBERT MURRILL, and THEODORE HOLLAND.

LOUISA BANERJEE PRIZE.

(Founded by bequest of the late MRS. LOUISA BANERJEE, 1934.)

Awarded at the Annual Examinations to the best Contralto of the year.

AWARDED TO Nest Rosser-Evans.

ROBERT RADFORD MEMORIAL PRIZE.

(A grant from the Musicians' Benevolent Fund, in Memory of ROBERT RADFORD, Professor and Fellow.)

AWARDED TO Trevor Anthony.

JULIA LENY PRIZE.

(Founded by Miss JULIA LENY.)

For Harp Playing.

AWARDED TO Betty E. Shipley.

EXAMINER: THE PRINCIPAL.

GEORGE GROSSMITH GOLD MEDAL.

(The Gift of Miss ENA GROSSMITH, A.R.A.M., in Memory of her Father.)

For Dramatic Art.

AWARDED TO Elizabeth Webb.

EXAMINER: MARGARET YARDE.

JAMES LOCKYER PRIZE.

(The Gift of JAMES LOCKYER, Esq., F.R.A.M.)

For Viola Playing.

AWARDED TO David Bellman.

EXAMINER: FREDERICK RIDDLE.

JOHN B. McEWEN PRIZE.

(Founded 1937.)

For String Quartet Playing.

AWARDED TO Bohdan Hubicki, George Alexander, Max Burwood, and Kenneth Law.

EXAMINERS: ISOLDE MENGES and SIR JOHN B. McEWEN.

ERIC BROUH MEMORIAL PRIZE.

(Founded by Subscription, 1936.)

Awarded at the Annual Examinations in Pianoforte (Divisions II. and III.) for the best performance of, in turn, works by Bach, Schumann, and Brahms.

AWARDED TO Heljo Sepp.

EXAMINER: LLOYD POWELL.

KATIE THOMAS MEMORIAL PRIZE.

(Founded 1936.)

For Elocution.

Awarded at the Annual Examinations for the best Shakespearean performance in Divisions II., III., IV. and V.

AWARDED TO Anne Deans.

EXAMINER: PHYLLIS NEILSON-TERRY.

PIANOFORTE ACCOMPANIMENT PRIZE.

(The Gift of Two Former Students.)

Awarded to the student reaching the highest standard at the Annual Examination in Pianoforte Accompaniment.

AWARDED TO Joyce Stoker.

EXAMINERS: REGINALD PAUL, MADELEINE WINDSOR, and HAROLD CRAXTON (in the Chair).

WILLIAM ELKIN MEMORIAL PRIZE.

(Founded by Subscription, 1937, in Memory of the late MR. WILLIAM W. A. ELKIN, founder of Messrs. Elkin & Co., Music Publishers.)

For Composition.

AWARDED TO Desmond H. Ratcliffe.

EXAMINER: ALEC ROWLEY.

BEATRICE GOODWIN-VANNER PRIZE.

(The Gift of R. E. GOODWIN-VANNER, Esq., in Memory of his Wife.)

Awarded to the proxime accessit for the Alexander Roller Prize.

AWARDED TO Jean Sleight.

EXAMINER: EVLYN HOWARD-JONES.

JOHN SOLOMON PRIZE.

(The Gift of THEODORE HOLLAND, Esq., O.B.E., F.R.A.M.)

For Wind Instrument Playing.

AWARDED TO Gareth Morris (Flute).

EXAMINER: P. S. G. O'DONNELL.

ANNUAL AWARDS

distributed by Ben Davies, Esq., F.R.A.M., at 11.30 a.m.

CERTIFICATES OF MERIT WITH DISTINCTION (the highest Annual Award of the Academy):

To students who have previously received Certificates of Merit

Harmony

Matthews, Denis

Thalberg Scholarship	..	..	1935
Hine Gift	..	..	1936
Josiah Parker Prize	..	..	1936
Stewart Macpherson Prize	..	..	1936
Philip Leslie Agnew Composition Prize	..	..	1937
Oliveria Prescott Gift	..	..	1937
Blumenthal Scholarship	..	..	1937
Worshipful Company of Musicians Medal	..	..	1938
Dove Prize	..	..	1938
Alexander Roller Prize	..	..	1938
Frederick Westlake Memorial Prize	..	..	1939
Cuthbert Nunn Prize	..	..	1939
Albanesi Silver Medal	..	..	1939
Marguerite Elzy Withers Memorial Prize	..	..	1939

Singing

Anthony, Trevor

George Mence Smith Scholar	..	1935
Robert Radford Memorial Prize	..	1939

Bracken, Glenys

Associated Board Scholarship	..	1932
Rutson Memorial Prize	..	1937
Lilian Eldee Scholarship	..	1938

Griffith, Brenda

Ada Lewis Scholarship	..	1934
Goldberg Prize	..	1939

Hargreaves, John

Hubert Kiver Prize	..	1937
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Harry, Etta

Louisa Banerjee Prize	..	1938
Ridley Prentice Silver Medal	..	1939

Walker, Irene

Pianoforte

Beckett, Rosemary

Elizabeth Stokes Open Scholarship	..	1935
Sterndale Bennett Prize	..	1939

Cox, Noel

Messrs. Chappell & Co. Pianoforte Prize	..	1938
Henry R. Eyers Prize	..	1938
Stewart Macpherson Prize	..	1938
Lady Wallis Budge Prize	..	1939

Frenkel, Manuel

Charles Lucas Silver Medal	..	..	1936
Potter Exhibition	..	..	1938
Philip Leslie Agnew Composition Prize	1939
Oliveria Prescott Gift	1939

Liddell, Olwen

Ada Lewis Scholarship	1935
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Matthews, Denis

Thalberg Scholarship	1935
Hine Gift	1935
Josiah Parker Prize	1936
Stewart Macpherson Prize	..	..	1936
Philip Leslie Agnew Composition Prize	..	..	1937
Oliveria Prescott Gift	..	..	1937
Blumenthal Scholarship	..	..	1937
Worshipful Company of Musicians Medal	..	..	1938
Dove Prize	..	..	1938
Alexander Roller Prize	..	..	1938
Frederick Westlake Memorial Prize	..	..	1939
Cuthbert Nunn Prize	..	..	1939
Albanesi Silver Medal	..	..	1939
Marguerite Elzy Withers Memorial Prize	1939

McKay, Alexa

Elizabeth Stokes Scholarship	1935
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McStay, Janetta

Associated Board Scholarship	1935
Messrs. Challen & Son Pianoforte Prize	1938
Janet Duff Greet Prize	..	..	1938
Walter Macfarren Gold Medal	..	..	1939
Janet Duff Greet Prize	..	..	1939

Violin

Catterall, Audrey

Zorian, Olive

Sir Edward Cooper Prize	..	..	1937
Beare Prize	..	..	1937
Alfred Gibson Prize	..	..	1938
Marguerite Elzy Withers Memorial Prize	..	..	1938
John B. McEwen Prize	..	..	1938
J. & J. Brough Prize	..	..	1939

Viola

Bellman, David

Dove Scholarship	..	..	1935
James Lockyer Prize	..	..	1939

The following students, having received the Certificate of Merit, have satisfied the Examiners with their continued progress:

Musical Composition

Matthews, Denis Ratcliffe, Desmond

Singing

Adams, Marjorie J. Snell, Mary
 Langmaid, Dorothy Tribe, Joan
 Mason, Margaret G. Wakefield, Barbara M.
 (Distinction 1938) Weeks, Thelma
 Pentrhon-Jones, Megan (Distinction 1938)
 (Distinction 1938) White, Gladys
 Rees, Dilys (Distinction 1938)

Pianoforte

Baird, Mary Mullings, Gwendoline
 Bor, Marguerite Newby, Norah
 (Distinction 1938) Pearson, Jeannette
 Borne, Winifred (Distinction 1938)
 Bowman, Aubrey C. Pye, Phyllis Margaret
 Browne, Gwendoline Roberts, Maurice
 Caley, Eleanor Jean Taylor, Joan A.
 Griffiths, Dorothea G. Thomas, Frank
 Inskip, Rosalie E. (Distinction 1938)
 Johnson, Pamela Thomson, Geraldine
 L'Estrange, Eileen Hazel Towle, Joan
 Macbeth, Sheila (Distinction 1938)
 Miller, Amy Tucker, Eileen

Organ

Inskip, Rosalie E.

Violin

Cook, Thomas Pearson, Jeannette
 Davies, Susan Ussher, Shirley
 Dunn, Geoffrey Brian Warden, Nan
 Harrison, Eileen Waterhouse, William
 Hatfield, Leslie

Violoncello

Piggott, Margaret

Aural Training and Transposition

Bowman, Aubrey C. Ratcliffe, Desmond
 Cox, Noel Rothwell, Joan E.
 Ibbott, Daphne

Elocution

Nicholl, Pamela

CERTIFICATES OF MERIT

*To students who have previously received Silver Medals***Harmony**Hankin, George
Inskip, Rosalie E.

Rawling, Barbara

Musical CompositionBowman, Aubrey
Garrett, MarionRhodes, Josephine
Thomson, Geraldine**Singing**Ball, Margaret I.
Coleman, Helen
Crichton-Miller, Ruth
Evans, Nest Rosser
Healy, Vera N.
Hardman, Clement
Hewitt, MargaretHughes, Thomas W.
Hutchinson, Joyce
Joynt, Scott
Rothwell, Joan E.
Taylor, Joan
Yelin, Tristram
Zingg, Muriel**Pianoforte**Allen, Elizabeth
Allen, Margaret
Beighton, Hilda
Bland, William
Brownridge, Elizabeth
Burke, Martin Teasdale
Cumberlege, Anne
Dakin, Winifred
Denniss, Mary
Garrett, Marion
Gibbs, Isabel Leslie
Gooding, Vera
Huband, Paul
Hughes, Joan
Ibbott, Daphne
Inglis, Jean
Kerr, Betty
Lewis, Dilys
Mackie, Jean
McLeod, JeanMorham, Margaret
Pleming, Violet Dorothy
Purdom, Pamela
Rawling, Barbara
Rhodes, Josephine
Rothwell, Joan E.
Seeley, Doreen
Skinner, Marjorie
Sleight, Jean M.
Smith, Geraldine
Southard, Dennis
Courtney
Stanser, Joan
Stoker, Joyce
Symmonds, Marjorie
Vivian
Vernon, Beryl M.
Wharam, Margaret
Wolter, Beryl M.**Pianoforte Accompaniment**

Harry, Etta

OrganBensted, Basil
Burke, M. Teasdale
Hunwick, BradenMarchant, Hugh
Thomas, Frank**Violin**Chapman, James G.
Green, Rosemary
Heller, RichardReid, Lorna
Thompson, E. Joan**Viola**

Kimber, Jack

VioloncelloBor, Sylvia
Boulter, Beatrice
Howitson, HildaLavers, Vera
Law, Kenneth**Harp**

Bayly, Audrey F.

Gibbs, Reggie

Horn

Brain, Dennis

Bassoon

Hunt, Mary

Aural Training and TranspositionBland, William
Boulter, Beatrice
Brain, Dennis
Garrett, Marion
Gordon-Wilson,
Courtney
Stanser, Joan
Stoker, Joyce
Symmonds, Marjorie
Vivian
Vernon, Beryl M.
Wharam, Margaret
Wolter, Beryl M.Lewis, Dilys
Liddell, Olwen
Mackie, Jean
Marchant, Hugh
Mullings, Gwendoline M.
Payé, Maureen
Phillips, May
Rawling, Barbara
Rhodes, Josephine
Roberts, Maurice
Tucker, Eileen
Warden, Nan**Elocution**Caffyn-Tees, Peggy
Craster, Sybil C. M.
Fulton, DorothyRobinson, Joyce
Stokes, Ina
Thelwell, Joyce**SILVER MEDALS***To students who have previously received Bronze Medals***Harmony**Bensted, Basil
Bland, William
Brain, Dennis
Cowderoy, Peter
Dale, Muriel C.Garrett, Marion
Gordon-Wilson,
Euphrosyne
Green, Rosemary
Harding, Edna E. M.**Harmony—continued**Hunwicke, Veronica
Ibbott, Daphne
Keily, Eileen M.
Kerr, Betty
Marchant, HughMcCluskie, Wm. B.
Pearson, Jeannette
Rhodes, Josephine
Ruscoe, Philip G.

SILVER MEDALS—*continued***Musical Composition**

Cowderoy, Peter
Cox, Noel
Frenkel, Manuel
Gordon-Wilson, Euphrosyne

Singing

Corris, Agnes
Crankshaw, Dorothy E.
Dennis, Ernest
Dixon, Helen
Douglas, Grace B.
Grovic, Miriam I.
Hart, Dorothy
Hart, Freda
Hepworth, W. Alfred
Herron, Hugh D.
Jacob, Ella Mary

Long, Audrey
Oulson, Royston C.
Payé, Maureen
Ridsdale, H. Clova
Riley, Olive
Sheridan, Elizabeth
Tanner, Pamela
Tennent, Arthur
Thelwell, Joyce
Walker, Joan
Ward, Douglas

Pianoforte

Beeson, Mary
Berry, Cicely
Bowman, Lionel
Brookman, Isolda
Collier, Dorothy M.
Cook, Joan
Cowderoy, Peter
D'Abreu, Gerald J.
Dale, Muriel C.
Davis, Margaret E.
Dibdin, Joanna
Dodds, D. Primrose
Earle, Elizabeth
Finch, Ethel A.
Galsworthy, Mavis
Gilbert, Jean
Gordon-Wilson,
Euphrosyne
Harding, Edna E. M.
Hayes, Irene
Hewett, Elizabeth
Barbara
Holmes, Jean L.
Holmes, Ruth Knape
Hughes, Barbara
Humphry, Margaret

Jenner, Dorothy F.
Jones, Mary Emsley
Kear, Marion R.
Malins, Violet M. D.
McCluskie, Wm. B.
Merritt, Joyce
Micallef, Rosa
Moriarty, Joyce M.
Ovenden, Pat
Phillips, May
Pickmere, Angela M.
Race, Stephen
Railton, Ruth
Sisley, Marjorie I.
Spanjer, Rosemary
Stuart, Daphne
Thompson, Joyce
Thomson, Margaret
Upton, Muriel
Wallace, Violet M.
Warren, Patricia
Webster, A. Dorothy
Wells, Helen
Wigg, Gwendolen A.
Wilkins, M. Joy

Organ

Barlow, Sydney J.
Cox, Noel
Davis, Margaret E.
Griffiths, Dorothea G.

Violin

Alexander, George
Bloch, Joseph
Bor, Edward
Copleston, Susan
Cordell, Doreen
Gilbert, Jean
Hubicki, Bohdan
Kirkpatrick-Caldecot,
Yvonne
Laulund, J. G.
Lister, Thomas J.

McLlland, Gretta
Nicholson, Sheila
Rapaport, Rosemary
Ritagliati, Clelio
Smallhorn, Rachel
Smith, Ray Holte
Strudwick, Barbara
Taylor, Audrey H.
Taylor, Douglas
Tierney, Mary
Thompson, Joyce

Burwood, Max

Earle, Elizabeth
Hall, Joy
Halling, Peter

Brown, Bernard

Brain, Leonard

Craster, Sybil

Bowman, A. C.
Burke, Martin Teasdale

Viola

Essex, Kenneth

Violoncello

Robson, Joy Walker
Weil, Terence

Trumpet

Herron, Hugh D.

Horn

Jacob, Ella Mary

Clarinet

Jones, Mary Emsley

Oboe

Donkin, Mary

Flute

Morham, Margaret

Conducting

Schützer-Weissmann,
John

Aural Training and Sight Playing

Alexander, George
Barlow, Sydney J.
Barber-Fleming, Moragh
Beeson, Mary
Berry, Cicely
Bowman, Lionel
Brookman, Isolda
Cole, Jean A. R.
Cook, Joan
Copleston, Susan
Corris, Agnes
Cowderoy, Peter
Cumberlege, Anne
Dale, Muriel C.
Davis, Margaret E.
Donkin, Mary
Earle, Elizabeth
Gilbert, Jean
Glover, Margaret A.
Harding, Edna E. M.
Hart, Freda
Hatfield, Leslie
Heller, Richard
Hubicki, Bohdan
Humphry, Margaret
Jacob, Ella Mary
Jacob, Margaret

Jenner, Dorothy
Johnson, Pamela
Jones, Mary Emsley
Knowles, Myra Gertrude
Marriage, Joan E.
McCluskie, Wm. B.
McLeod, Jean
Morham, Margaret
Moriarty, Joyce M.
Pickmere, Angela
Race, Stephen
Railton, Ruth
Reid, Lorna
Robson, Joy Walker
Ruscoe, Philip G.
Shipley, Betty E.
Smallhorn, Rachel
Smith, Geraldine
Smith, Ray Holte
Strudwick, Barbara
Thompson, E. Joan
Thomson, Geraldine
Thomson, Margaret
Thorne, Winifred
Wells, Helen
Wiley, Muriel
Wilkins, M. Joy

Elocution

Clough, Elizabeth
Deans, Anne F.
Gale, Doreen
Glen, Joan Elizabeth
Mather, Dulcie
Myles, June

Nicoll, Zoë
Parker, Moira
Peters, Sonia
Salmond, Phyllis Joy
Webb, Elizabeth

BRONZE MEDALS

Harmony

Barlow, Sydney J.
Beeson, Mary
Bellis, Esther
Choles, Marjorie
David, Ruth
Donkin, Mary
D'Rozario, Kathleen
Earle, Elizabeth
Frenkel, Manuel
Hart, Freda
Hopkins, Helen
Jenner, Dorothy F.
Jones, Hannah Dorothy

Musical Composition

Brain, Dennis
Brown, Joyce
Chapman, James G.
Cumberlege, Anne
Hankin, George
Jones, M. Emsley

Singing

Aickin, Judy Elizabeth
Allen, Margaret
Applin, Estelle M.
Beech, Marie
Bessell, Cynthia E.
Bowman, Ruth M.
Brooks, John W.
Catlin, R. Denis
Cobb, Michael
Currie, Ronald
Denniss, Mary
Ellwood, Dorothy
Fenwick-Owen, Morvyne
Forrest, Dan C.
French, Joan Douglas
Ghilchik, Sybil
Gordon-Wilson,
Euphrosyne
Gorringe, Mavis
Gotch, Anthea
Hampson, Betty M.
Haroutunian, Henriette

Pianoforte

Addie, Iris H.
Barwell, Barbara J.
Bellis, Esther
Bensted, Basil
Bessell, Cynthia E.
Biddulph, Suzette
Bignall, Margaret K.
Bond, Dorothy

Brown, Joyce
Bubb-Clarke, Lucille
Bush, Jean M.
Carapiet, Queenie
Charles, Kathleen
Clarke, Angela R. F.
Clemes, Joan
Coake, Winifred

Pianoforte—continued

Collins, Maude
Comerford, Winifred
Commissariat, Viloo
Copleston, Susan
Craster, Sybil C. M.
Croll, Jeane
Crosland, Evelyn
Devonshire, Dorothy
Donald, Betty
D'Rozario, Kathleen
Duke, Alfred H.
Eccles, Alice May
Fortune, Alice P.
Frankland, Ailsa M.
Freeman, Leslie C.
Gilling, Lucy M.
Greenbaum, Kyla
Hall, Cara
Hopkins, Stephen
Horne, Margery
Howard-Snow, Pamela
Isherwood, Cherry
Jolly, Anne
Jones, Bernice
Jones, Sybil
Judd, Anthony
Judge, Barbara A.
Kemp, Margaret
Kennedy, Margaret
Kerr-Bock, Angela
Kirkpatrick-Caldecot,
Yvonne
Lawrence, Joan F.
Lazenby, Mary Noëlle
Leetham, R. Raymond
Lloyd, Patricia
Long, Audrey
Lovatt, Catherine W.

Pianoforte Accompaniment

Davies, Susan
Stoker, Joyce

Organ

Brain, Dennis
Holdway, Aileen A.

Violin

Ansermier, Nelly
Babary, Joseph
Barber-Fleming, Moragh
Barnardiston, Bertha K.
Cherry, Mavis
Choles, Marjorie
David, Ruth
Farrimond, C. A.
Feiling, Neil
Halling, Patrick
Jones, Hannah Dorothy
Keighley, Betty

Hopkins, Helen
Phillips, May

Newton, Barbara
Popperwell, Stanley

Price, Louisa E. M.
Scott, Ernest H.

Simpson, Aurora M.
Hamilton

Spencer-Killick,
Hermione

Stone, David E.

van Tinteren, R.

Wilkinson, Walter P.

BRONZE MEDALS—*continued***Viola**

Humphry, Margaret Pullen Baker, Judy
Peerless, Mary

Violoncello

Fortune, Alice P. Mure, Pamela
Leonard, Frank Parkinson, Beryl M.
Lawrence Strudwick, Nancy

Harp

Taylor, Helena Morcom Jones, Gwenllian
Dwyryd

Trumpet

Sheppard, Leslie W.

Horn

Burden, John H.

Clarinet

Marcan, Mary Richards, Jack T.

Bassoon

Cox, Noel Steel, H.
Knowles, Myra Gertrude

Oboe

Gardner, Leslie Macbeth, Sheila
Hawkins, Elisabeth J. Stuart, Daphne

Flute

Morris, Gareth Sandeman, David

Conducting

Boldemann, Laci Bruce, Ian
Bowman, Lionel Richards, Ronald W.
Bradford, E. J. I. van Tinteren, R.

Aural Training

Allen, Elizabeth Choles, Marjorie
Ashdown, Daphne Clarke, Angela R. F.
Ashwin, Madge Dorothy Clemes, Joan
Babary, Joseph Clough, Elizabeth
Baldwin, F. Glenny Coake, Winifred
Barnardiston, Bertha K. Collins, Maude
Barwell, Barbara J. Craster, Sybil
Battiscombe, Joan Croll, Jeane
Bellis, Esther Crosland, Evelyn
Bensted, Basil Currie, Ronald
Bloch, Joseph D'Abreu, Gerald
Boldemann, Laci David, Ruth
Bond, Dorothy Dixon, Helen
Bor, Sylvia Dodds, D. Primrose
Bowser, Molly Donald, Betty
Brain, Leonard Douglas, Grace B.
Brown, Bernard D'Rozario, Kathleen
Brown, Joyce Duke, Alfred H.
Burden, John H. Dunning, Audrey E
Bush, Jean M. Eccles, Alice May
Buxton, Priscilla Fortune, Alice P.
Carapiet, Queenie Frankland, Ailsa M.
Charles, Kathleen Freeman, Leslie
Cherry, Mavis Galsworthy, Mavis

Aural Training—*continued*

Gardner, Leslie Morgenstern, Charles
Geake, Joyce Morris, Gareth
Gilling, Lucy M. Morse, Christine
Gooding, Vera Newcombe, F. Betty
Gorringe, Mavis Olsvanger, Gideon
Gotch, Anthea Osman, Edith M.
Greenbaum, Kyla Ovenden, Pat
Hall, Cara Parkinson, Beryl M.
Hardman, Clement Peerless, Mary
Hawkins, Elisabeth J. Philip, Jean
Hayes, Irene Poore, Margaret M.
Healy, Vera N. Popperwell, Stanley W.
Hepworth, W. Alfred Puttick, Joan
Holmes, Jean L. Raven, Katharine
Hopkins, Helen Reynolds, Joan
Hooper, Doreen Richards, Jack T.
Horne, Margery Richards, Ronald W.
Howitson, Hilda Riddle, Joyce I.
Hughes, Barbara Sandeman, David
Hughes, Thomas W. Schützer-Weissmann, J.
Jabavu, Nontando Scott, Ernest H.
Johnson, Stephen Sepp, Heljo
Jolly, Anne Sharp, Mary
Jones, Bernice Sheppard, Trixie
Jones, Hannah Dorothy Sheppard, Leslie W.
Jones, Sybil Simpson, Aurora M.
Judd, Anthony Hamilton
Kennedy, Margaret Spencer-Killick, H.
Laulund, J. G. Stephens, Reginald
Law, Kenneth Strudwick, Nancy
Lawrence, Joan F. Symmonds, Marjorie
Lazenby, Mary Noëlle Tierney, Mary
Lloyd, Patricia Upton, Muriel
Long, Audrey van Tinteren, R.
Lovatt, Catherine W. van Wyk, Arnold
MacDonald, Margaret Vickers, Ruth M.
Mail, Margaret Wallace, Violet M.
Malins, Violet M. D. Walsworth, Donald J.
Matthews, Margaret Webster, A. Dorothy
McDermott, William Weeks, Thelma
Mehr, Olda White, Nancy
Meikle, Brenda Wilkinson, Walter P.
Micallef, Rosa Williams, Daphne
Millar, Jean Macgregor Willmore, Olive
Mills, Elizabeth B. Wills, K. Elizabeth
Milne, Patricia Worth, Jean M.

Elocution

Budd, Diana LeMottée, Mary
Charlton, Una Mason, Ruth Hunter
Davies, Muriel Blanche Paterson, Ailsa M.
Dodds, D. Primrose Phillips, Jacqueline
Dunn, Dorothy Pyne, Vera Daphne
Evans, Evelyn Reddyhough, Iris
Frost, Madge Rowe, Myrtle C.
Gorringe, Mavis Shaw, Mary
Gwynne, Olga Tribe, Joan
Harry, Patricia Wolsey, Phyllis
Hutchinson, Joyce

PRINCIPAL STUDIES

1a

Commendations

Violin

Collier, Dorothy M.
Jabavu, H. Nontando

Wykes, Monica

Violoncello

Osman, Edith M.

Pianoforte

Boldemann, Laci
Burden, John H.
Gregory, Basil
Heming, MichaelOlsvanger, Gideon
Webb, Cynthia Margaret
le Plastrier
Williams, Daphne

Oboe

Keily, Eileen M.

LANGUAGES

French Prizes

Cumberlege, Anne

Morse, Christine

Commendations

Baker, David
Munn, PeggyChapman, Dorothea
Nicholl, Pamela
Stokes, InaGorringe, Mavis
Reddyhough, Iris

German Prize

Aickin, Judy Elizabeth

Commendation

White, Gladys

SECONDARY STUDIES

The following students have received "Honourable Mention" from the Examiners:

Harmony

Ib.

Berry, Cicely
Collins, Maude E.
Copleston, Susan
Craster, Sybil
Crosland, Evelyn
Dodds, D. Primrose
Donald, Kathleen
Frankland, Ailsa
Hayes, Irene
Isherwood, Cherry
Lilley, Winifred

Ia.

Ashdown, Daphne
Battiscombe, Joan
Beesley, Eva
Biddulph, Suzette
Biles, Grace
Bowman, Lionel
Carapiet, Queenie
Cherry, Mavis
Coake, Winifred
Corris, Agnes
Dibdin, Joanna
Dunn, Marjorie
Galsworthy, Mavis
Gotch, Anthea
Greenbaum, Kyla
Hall, Cara
Hawkins, Elisabeth
Holmes, Jean
Hughes, Barbara
Jacob, Ella Mary
Johnson, Stephen

Singing

Ia.

Baldwin, F. Glenny
Cumberlege, Anne
Holmes, Ruth Knape
Hughes, Barbara
Joseph, Madeline
Judge, Barbara A.
Kear, Marion R.

I.

Battiscombe, Joan
Beeson, Mary
Bellis, Esther
Biddulph, Suzette
Brookman, Isolda
Bush, Jean M.
Carapiet, Queenie
Chancellor, Florence M.
Clemes, Joan
Coake, Winifred

Meikle, Brenda
Millar, Jean
Morse, Christine
Newcombe, Betty
Parkinson, Beryl
Richards, Ronald
Skinner, Marjorie
Race, Stephen
Vickers, Ruth
White, Nancy
Wilkinson, Walter P.

Kennedy, Margaret
Kerr-Bock, Angela
Lawrence, Joan
Lazenby, Noëlle
Lloyd, Patricia
Lovatt, Catherine
MacDonald, Margaret
Mackay, Johanna
Malins, Violet
Martin, Dorothy
Mason, Evelyn
Mehr, Olga
Mills, Elizabeth
Morgenstern, Charles
Osman, Edith
Pullen Baker, Judy
Puttick, Joan
Rapaport, Rosemary
Southard, Dennis
Thompson, Joyce
Wilson, Isabel

I.

Merritt, Joyce
Munn, Margaret
Ovenden, Pat
Smith, Isabel
Upton, Muriel
Worth, Jean M.

Collins, Maude
Comerford, Winifred
Commissariat, Viloo
D'Rozario, Kathleen
Fleetwood-Hesketh,
 Joan
Gilling, Lucy M.
Hall, Cara
Howard-Snow, Pamela
Jolly, Anne

Singing. I.—continued

Jones, Bernice
Jones, Hannah Dorothy
Kerr-Bock, Angela
Lister, Thomas J.
Lloyd, Patricia
Massy, Doreen C. Peel
Meikle, Brenda H.
Morse, Christine
Mure, Pamela
Nicholls, Marjorie

Pianoforte

Ia.

Barlow, Sydney J.
Bloch, Joseph
Bowser, Molly
Brown, Bernard
Catterall, Audrey
Crankshaw, Dorothy
Donkin, Mary
Essex, Kenneth
Grovic, Miriam I.
Hall, Joy
Hart, Freda
Hewitt, Margaret

I.

Aickin, Judy Elizabeth
Alcock, Mary
Barnardiston, Bertha K.
Bor, Edward
Bor, Sylvia
Brain, Leonard
Brooks, John W.
Burns, Joyce
Cherry, Mavis
Currie, Ronald
David, Ruth
Ellwood, Dorothy
Fowke, Catherine
Gardner, Leslie
Ghilchik, Sybil
Gotch, Anthea
Hardman, Clement
Haroutunian, Henriette
Hatch, Gay
Hawkins, Elisabeth J.

Pianoforte Accompaniment

Ia.

Beaver, Joan A.

I.

Belleini, Vera
Dunn, Marjorie Evelyn
Halling, Suzanne

Humphry, Margaret
Lawrence, Joan F.
Peerless, Mary

SECONDARY STUDIES—*continued*

Organ	Clarinet
Ia.	Ia.
Brookman, Isolda Brownridge, Elizabeth Cleveland, Joan Wake Dakin, Winifred	Marriage, Joan E. Purdom, Pamela Smith, Geraldine
I.	I.
Burwood, Max Crankshaw, Dorothy E. Croll, Jeane Devonshire, Dorothy D'Rozario, Kathleen Duke, Alfred H. Frankland, Ailsa M. Hampson, Betty M.	Kimm, George Leetham, R. Raymond Millar, Jean Macgregor Mills, Elizabeth B. Morgenstern, Charles Parkinson, Beryl M. Snell, Mary Stephens, Reginald
Violin	Bassoon
Ia.	I.
Cole, Jean A. R. Galsworthy, Mavis Malins, Violet M. D.	Earle, Elizabeth Judd, Anthony
I.	I.
Barwell, Barbara J. Dunning, Audrey E. Eccles, Alice May Freeman, Leslie Greenbaum, Kyla Johnson, Stephen M. Jones, Sybil	Kerr-Bock, Angela Mehr, Olga Moore, Margaret Newcombe, F. Betty Reynolds, Joan Sharp, Mary
Viola	Oboe
Ia.	I.
Berry, Cicely Corris, Alicia	Mackay, Johanna M. Mail, Margaret
I.	Flute
Biles, Grace M. MacDonald, Margaret McLeod, Jean Moriarty, Joyce Simpson, Ursula	Hewett, Elizabeth Barbara
Violoncello	Aural Training
Ia.	I.
Marchant, Hugh	Applin, Estelle M. Biddulph, Suzette Bowman, Ruth M. Brooks, John Ellwood, Dorothy Farrimond, C. A. Ghilchik, Sybil Halling, Peter Howard-Snow, Pamela Joseph, Madeline Kisby, Caroline Hilda
I.	I.
Bond, Dorothy Martin, Dorothy	Keighley, Elizabeth Leonard, Frank Lawrence Massy, Doreen C. Peel Nicholls, Marjorie Pratt, Phyllis I. Sagon, Betty Webb, Cynthia Margaret le Plastrier Wilson, Isabel F.
Harp	Elocution
Ia.	Ia.
Pryce, Lorna	Dibdin, Joanna Dixon, Helen Hart, Dorothy M.
I.	I.
Isherwood, Cherry	Long, Audrey Smith, Ray Holte Zingg, Muriel
	Ball, Margaret I. Matthews, Margaret
	Wood, Barbara Rawlinson

JUNIOR SCHOOL

Pianoforte

Grasset, Madeline	Grade VI.	Rogers, D. J. H.
	Grade V.	
Spencer-Killick, Helen		
	Grade IV.	
Leeming, Rae		Whippey, Vivien
Leveridge, Eric		
	Grade III.	
King, Doreen		Tennyson d'Eync
Saunders, Joan		
	Grade II.	
Hidden, Monica		MacLennan, Bert
Hollyer, Floriana		Muscroft, Freder

Violin

Grade VII.
Wilkins, Nancy

Grade VI.
Foux, Anita

Grade IV.
Roitt, Henry

Grade III.
Leeming, Rae

Trumpet

Grade III.
Roitt, Henry

Grade I.
Muscroft, Frederick

Harmony

Grade III.
Wilkins, Nancy

Grade I.
Roitt, Henry

Elements

Leveridge, Eric	Sweeney, Lois
Muscroft, Frederick	
Grade III.	
Leeming, Rae	Tennyson-d'Eyncourt,
	Jean
Grade II.	
Phillipps, Janette	

Aural Training

Grade VIII.

Grade VI

Leeming, Rae

Grade V.

Grade III.

Grade I.

Phillipps, Janette

Elocution

Grade II.

EXAMINERS

HARMONY.—HARRY FARJEON, J. A. SOWERBUTTS, and THEODORE HOLLAND (Chairman).

MUSICAL COMPOSITION.—ALAN BUSH, HERBERT MURRILL, and THEODORE HOLLAND (Chairman).

SINGING (*Principal Studies*).—NORMAN ALLIN, FREDERIC AUSTIN, ETHEL BILSLAND, EVELYN LANGSTON, and MARCUS THOMSON and JOHN BOOTH (Chairmen).

SINGING (*Division Ia. and Second Studies*).—CAROLINE HATCHARD, SELINA PITT SOPER, and MARY T. WILSON (in the Chair).

PIANOFORTE (*Principal Studies*).—YORK BOWEN, HAROLD CRAXTON, VIVIAN LANGRISH, WESLEY ROBERTS, PERCY WALLER, and VICTOR BOOTH, FREDERICK MOORE, CLAUDE POLLARD and FELIX SWINSTEAD (Chairmen).

PIANOFORTE (*Division Ia. and Second Studies*).—MYERS FOGGIN, ELSIE HORNE, and MAX PIRANI (Chairman).

PIANOFORTE ACCOMPANIMENT.—REGINALD PAUL, MADELEINE WINDSOR, and HAROLD CRAXTON (Chairman).

ORGAN (*Principal and Second Studies*).—J. A. SOWERBUTTS, C. TREVOR, and G. D. CUNNINGHAM (Chairman).

VIOLIN and VIOLA (*Principal Studies*).—ARTHUR CATTERALL, ROWSBY WOOF, and SPENCER DYKE (Chairman).

HARP and VIOLONCELLO (*Principal Studies*).—DOUGLAS CAMERON, CEDRIC SHARPE, and GWENDOLEN MASON and HERBERT WALENN (Chairmen).

VIOLIN, VIOLA, and VIOLONCELLO (*Division Ia. and Second Studies*).—MARJORIE HAYWARD, RAYMOND JEREMY, and ALISON DALRYMPLE (in the Chair).

WIND INSTRUMENTS.—GEORGE ESKDALE, GILBERT VINTER, and CHARLES STAINER (Chairman).

AURAL TRAINING (*Divisions IV. and V.*).—ARTHUR HINTON, ERIC THIMAN, and LESLIE REGAN (Chairman).

AURAL TRAINING (*Divisions II. and III.*).—FREDERICK DURRANT, ARTHUR HINTON, ELSIE M. NYE, LESLIE REGAN, MADELEINE WINDSOR, and ERIC THIMAN, ERNEST READ and FREDERICK G. SHINN (Chairmen).

AURAL TRAINING (*Division I.*).—FREDERICK DURRANT, ELSIE M. NYE, and FREDERICK G. SHINN (Chairman).

ELOCUTION (*Principal and Second Studies*).—ALBAN JEYNES, ISOBEL McLAREN, and WILTON COLE (Chairman).

CONDUCTING.—ADAM CARSE, THEODORE HOLLAND, and ERNEST READ (Chairman).

JUNIOR DEPARTMENT

PIANOFORTE.—SYBIL BARLOW, ETHEL KENNEDY, and SAIDIE MACCORMAC (in the Chair).

VIOLIN, VIOLONCELLO, and AURAL TRAINING.—ALISON DALRYMPLE, ELSIE OWEN, and ELSIE NYE (in the Chair).

ELOCUTION.—WILTON COLE.

LISZT SCHOLAR	...	...	...	Ivey Dickson.
POTTER EXHIBITIONER	...	...	...	Jean Mackie.
WESTMORLAND SCHOLARSHIP	...	...	...	Next competition December 1939.
STERNDALE BENNETT SCHOLAR	...	...	...	Geraint I. Jones.
PAREPA-ROSA SCHOLAR	...	...	...	Miriam I. Grovic.
HENRY SMART SCHOLAR	...	...	...	Basil Bensted.
JOHN THOMAS WELSH SCHOLAR	...	...	...	Reginald Gibbs.
SAINTON-DOLBY SCHOLAR	...	...	...	Jean I. Pantlin.
MACFARREN SCHOLAR	...	...	...	Desmond H. Ratcliffe.
SAINTON SCHOLAR	...	...	...	Richard G. W. Heller.
SIR MICHAEL COSTA SCHOLAR	...	...	...	Aubrey C. Bowman.
GORING THOMAS SCHOLAR	...	...	...	Geraldine Thomson.
DOVE SCHOLAR	...	...	...	David Bellman.
MAUD MARY GOOCH SCHOLAR	...	...	...	Sydney John Barlow.
THALBERG SCHOLAR	...	...	...	Janet Heath.
ROSS SCHOLARS:				

Singing Dilys Rees.

Horn Dennis Brain.

ASSOCIATED BOARD OF THE ROYAL SCHOOLS OF MUSIC (LONDON)
SCHOLARS:

Singing	Judy E. Aickin.	Violin	Doreen E. Cordell.
„	Maureen M. B. Paye.	„	Ruth C. David.
Pianoforte	Cicely M. R. Berry.	„	Helen W. S. Davies.
„	Emma L. Bubb-Clarke.	„	Rosemary Rapaport.
„	Winifred A. Coake.	„	Clelio Ritagliati.
„	Gerald J. F. D'Abreu.	„	Mary L. Tierney.
„	Kathleen M. D'Rozario.	„	Shirley K. Ussher.
„	Jean L. Gilbert.		
„	Cara V. Hall.		
„	Eileen H. L'Estrange.	Violoncello	Mary B. C. Boulter.
„	Jean O. McLeod.		
„	Janetta M. McStay.	Flute	Gareth C. W. Morris.
„	Rose Micallef.		
„	Beatrice J. Shepherd.		
„	Valma Sullivan.		
„	Margaret L. Thomson.		

WALTER STOKES ORCHESTRAL SCHOLARS:

Clarinet	Alwyn Kell.	Oboe	Leonard Brain.
„	Jack T. Richards.		

ELIZABETH STOKES SCHOLARS .. ..	..	..	Eunice Robinson. Cherry J. M. Isherwood.
ELIZABETH STOKES SCHOLARS (Open) .. ..	..	..	Daphne B. Ibbott. Jean C. Inglis.
JOHN STOKES SCHOLARS .. ..	..	..	Daniel C. Forrest. Robert D. Catlin.
JOHN STOKES SCHOLAR (Open) .. ..	..	..	Thomas W. Hughes. Tristram Yelin.

ADA LEWIS SCHOLARS:

Singing	Margaret I. Ball.	Violin	Leslie W. Q. Hatfield.
,,	Cynthia E. Bessell.	,,	Hermione Spencer-Killick.
,,	Betty Sagon.	Viola	Constance E. P. Baker.
Pianoforte	Alfred H. V. Duke.	Violoncello	Nancy Strudwick.
,,	Olwen M. Liddell.	Oboe	Elisabeth J. Hawkins.

CAMPBELL CLARKE SCHOLAR .. ..	.. ..	.. ..	Peter Halling.
GEORGE MENCE SMITH SCHOLAR .. ..	.. ..	.. ..	Estelle M. Applin.
BROUGHTON PACKER BATH SCHOLARS .. ..	.. ..	Violin	Robert H. Masters.
		Cello	Kenneth L. Law.
ANNE E. LLOYD EXHIBITIONER .. ..	.. ..	.. ..	Vera Healy.
BAUME (MANX) SCHOLAR .. ..	.. ..	.. ..	Agnes A. Corris.
JOSEPHINE TROUP SCHOLAR .. ..	.. ..	.. ..	Margaret O. Mullins.
CHARLES OLDHAM SCHOLAR .. ..	.. ..	.. ..	Ray Holte Smith.
THOMAS THRELFALL SCHOLAR .. ..	.. ..	.. ..	Basil G. Bensted.
GOWLAND HARRISON EXHIBITIONER .. ..	.. ..	.. ..	William Waterhouse.
EDWARD AND ANNE SEGUIN SCHOLAR .. ..	.. ..	.. ..	Royston C. Oulson.
SISSELLE WRAY SCHOLAR .. ..	.. ..	.. ..	Pamela Tanner.
EMMA LEVY SCHOLAR .. ..	.. ..	.. ..	Marguerite Bor.
LILIAN ELDÉE SCHOLARS .. ..	.. ..	.. ..	Glenys Bracken.
STAINER EXHIBITIONER .. ..	.. ..	.. ..	Elizabeth Sheridan.
ANNIE M. CHILD SCHOLAR .. ..	.. ..	.. ..	Helen M. Hopkins.
LIONEL MONCKTON SCHOLAR .. ..	.. ..	.. ..	Ina F. M. Stokes.
BACH AND BEETHOVEN SCHOLAR .. ..	.. ..	.. ..	Gwen Browne.
TOWNSEND SCHOLAR .. ..	.. ..	.. ..	Paul R. Huband.
BLUMENTHAL SCHOLAR .. ..	.. ..	.. ..	Mary Beeson.
TUER SCHOLAR .. ..	.. ..	.. ..	Denis Matthews.
GWYNNE KIMPTON SCHOLAR .. ..	.. ..	.. ..	Constance B. Shacklock.
HENDERSON SCHOLARS	Pianoforte .. ..	.. ..	Bohdan Hubicki.
	Pianoforte .. ..	.. ..	Muriel C. Dale.
	Violin .. ..	.. ..	Jeannette J. Pearson.
FRED WALKER SCHOLAR .. ..	.. ..	.. ..	Patrick C. Halling.
GEORGE GROSSMITH SCHOLAR .. ..	.. ..	.. ..	Joan Taylor.
		.. ..	Myrtle C. Rowe.

The Michaelmas Term will open on **MONDAY, 18th SEPTEMBER, 1939.** Entrance Examinations begin Thursday, 7th September.

In addition to the Ordinary Curriculum, Special Courses are held in the following subjects:—

CONDUCTING — OPERA — ELOCUTION and DRAMA — SCHOOL MUSIC.

GRADUATE COURSE (G.R.S.M., London).

A special Course in Training in Teaching Music, leading to an Examination for a Diploma, is held jointly by the Royal Academy of Music and the Royal College of Music. The Course extends for three years, and the possession of the Diploma confers on the holder Graduate Status as defined by the Second Report of the Standing Joint Committee on Scales of Salaries for Teachers in Secondary Schools (Burnham Committee). Students cannot take this Course unless they have passed either a Matriculation Examination or its equivalent.

For details see separate Prospectus.

TEACHERS' TRAINING COURSE.

All Students who wish to enter the Teaching Profession are strongly advised to prepare themselves for Registration by the Royal Society of Teachers (29, Gordon Square, London, W.C.1). A Special Diploma in Teaching is granted on the Results of an examination held at the end of the year's course. Students who have obtained the L.R.A.M. and this Special Diploma in the same Principal Subject are entitled to describe themselves as L.R.A.M. (Honours).

JUNIOR DEPARTMENT for pupils under the age of 16.

Full particulars may be obtained on application to
L. GURNEY PARROTT,
Secretary.

